

75-2  
Изданія М.П.БѢЛЯЕВА въ Лейпцигѣ

**Н. АМАНИ**

**ТРИО**

**для Скрипки, Альта и Виолончели**

соч. 1.

**N. AMANI**

**TRIO**

**POUR VIOLON, ALTO ET VIOLONCELLE**

OP. 1

Parties séparées

1900  
2216

Edition M. P. BELAÏEFF, Leipzig



À MON CHER MAÎTRE  
NICOLAS RIMSKY-KORSAKOW.

**Crïo**  
POUR  
Violon, Alto et Violoncelle  
COMPOSÉ  
PAR  
**N. AMANI.**

OP. 1.

Partition Pr.  $\frac{M. 80}{R. 30}$

Parties séparées Pr.  $\frac{M. 3.50}{R. 1.25}$

*Réduction pour Piano à quatre mains par l'auteur. Pr.  $\frac{M. 3.50}{R. 1.25}$*

Droits d'exécution réservés.

Propriété de l'Éditeur pour tous Pays.

Enregistré aux Archives de l'Union.

**M. P. BELAÏEFF, LEIPZIG.**

— 1900 —

St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaïa 9.

2216 2217

Inst. Lit. de C. G. Roden & Co. H. Leipzig



439

521630

R30-1

Droits d'exécution réservés.

# TRIO.

1

## I.

### Violino.

N. Amani, Op. 1.

**Allegro moderato.** ♩ = 160.

**Allegro.** ♩ = 112.

M. P. Belaïeff, Leipzig.

2216

## Violino.

**[8] Solo, molto espressivo**

Measures 8-15 include the following markings and features:

- Measure 8:** *mf*, triplet, *cresc.*
- Measure 9:** *dim.*, *mp*, *p*, triplet, *f*
- Measure 10:** *f*, *p*, *mf*, *dim.*, fermata
- Measure 11:** *p*, *mf*
- Measure 12:** *mf*, *p*
- Measure 13:** *mf*, *espressivo*, triplet
- Measure 14:** *cresc.*, *f*, triplet
- Measure 15:** *f*, *cresc.*, *ff*, triplet

Violino.

3

Violino musical score page 3, measures 16-22. The score is in G major (one sharp) and 4/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *ff*, *sf*, *mp dolce*, *cresc.*, *p*, *Solo*, *mf cantab.*, *mf dim.*, *rit.*, and *pp*. Measure numbers 16, 17, 18, 19, 20, 21, and 22 are indicated in boxes.

## Violino.

**23** Solo  
*mf molto espressivo* *cresc.* *f*

**24** *dim.* *p* *cresc.*

**25** *dim.* *pp*

**26** *mf* *f* *mf*

**27** *mf* *p*

**28** *p* *mf*

*Più mosso.*

**29** *f* *mf*

**30** Tempo I.  
*dim.* *p* *pp* *p* *mf* *p*

*mf* *p* *ff* *f*

2218



## Violino.

## II.

Andante non troppo. ♩ = 52.

The musical score for Violino II consists of 16 measures across eight staves. The tempo is marked "Andante non troppo" with a quarter note equal to 52 beats per minute. The key signature has two sharps (F# and C#). The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). Performance instructions include "Solo. espressivo" at measure 3 and "Solo. p dolce" at measure 12. The score is divided into four measures per staff, with first endings marked with a '1' in a box and second endings marked with a '2' in a box. The final measure of the piece is marked with a double bar line.

## Violino.

5 Solo. *espress.*  
*mf* *p*

6 *pp* *p* *mf*

*cresc. sempre* *rit.* *f* *p*

7 *cresc.* *f* *molto cant.*

*sempre f*

8 *rit.* *più f*

Solo. *mf*

9 *cresc.* *ff* *rit.* *sf* *mp*

10 Solo. *dolce pp*

*f* *mf* *mp*

11 *tranquillo* *dim.* *p* *sf* *p*

Violino.

7

III.  
Intermezzo.

Allegro scherzando. ♩ = 144.

*f p* *p* *sf p* *f* *p dolce* *mf pp p* *ten. mf cresc.* *rit. f Tempo I.* *f* *sf p dolce* *mf p*

## Violino.

5 Solo.

*mf* *f*

6 *f* *p*

7 *p* *p*

8 *rit.* *a tempo* *p* *cresc.* *mf* *f*

9 *rit.* *a tempo* *mf*

10 *f* *f*

11 *p* *p*

12 *mf* *p*

13 *ten. ten. ten.* *rit.* *Tempo I.* *f* *p*

This page contains the musical notation for the Violino part, measures 5 through 13. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 5 is marked 'Solo.' and begins with a mezzo-forte (*mf*) dynamic. Measures 6 and 7 show a dynamic shift from *f* to *p*. Measure 8 includes a 'rit.' (ritardando) marking followed by 'a tempo' and a crescendo ('cresc.') leading to *mf* and *f*. Measure 9 has a 'rit.' marking and returns to 'a tempo' at *mf*. Measure 10 is marked *f*. Measure 11 is marked *p*. Measure 12 is marked *mf* and *p*. Measure 13 begins with three 'ten.' (tenuto) markings, followed by a 'rit.' marking, then a double bar line and the instruction 'Tempo I.' with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

# Violino.

9

Violino musical score page 9, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and tempo changes.

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a fortissimo (*sf*) and piano (*p*) dynamic.
- Staff 2:** Marked with measure number 14, starting with a fortissimo (*f*) dynamic, then *p dolce* and *mf*. Tempo change: *Meno mosso.*
- Staff 3:** Marked with measure number 15, starting with *pp*, then *p*, *mf*, and *cresc.* (crescendo). Includes *ten.* (tenuto) markings.
- Staff 4:** Marked with measure number 16, starting with *rit.* (ritardando), then *f*. Tempo change: *Tempo I.*
- Staff 5:** Starts with a fortissimo (*f*) dynamic, followed by a fortissimo (*sf*) dynamic.
- Staff 6:** Marked with measure number 17, starting with *p dolce*, then *mf* and *p*. Tempo change: *Meno mosso.*
- Staff 7:** Marked with measure number 18, starting with *ten.* (tenuto), *sf*, and *p*. Marked "Solo".
- Staff 8:** Marked with measure number 19, starting with *mf* and ending with *dim.* (diminuendo).
- Staff 9:** Marked with measure number 20, starting with *pp* (pianissimo).
- Staff 10:** Ends with dynamics *mf*, *p*, *mf*, *f*, *sf*, and *pp*.

## Violino.

IV.  
Finale.

Allegro molto. ♩ = 184.

The musical score is for a Violino (Violin) part, titled "IV. Finale." It is marked "Allegro molto" with a tempo of 184 beats per minute. The key signature is G major (one sharp) and the time signature is 2/4. The score consists of 12 staves of music.

Key features of the score include:

- Staff 1:** Starts with a forte (*f*) dynamic and an accent.
- Staff 2:** Continues with a forte (*f*) dynamic and an accent.
- Staff 3:** First ending (1) marked *piu f* (pizzicato forte).
- Staff 4:** Second ending (2) marked *mf* (mezzo-forte).
- Staff 5:** Third ending (3) marked *cresc.* (crescendo).
- Staff 6:** Fourth ending (4) marked *Solo.* (solo) and *mf*.
- Staff 7:** Fifth ending (5) marked *f* (forte).
- Staff 8:** Sixth ending (6) marked *cresc.* and *f*.
- Staff 9:** Seventh ending (7) marked *f* and *cresc.*.
- Staff 10:** Eighth ending (8) marked *f* and *cresc.*.
- Staff 11:** Ninth ending (9) marked *f* and *cresc.*.
- Staff 12:** Tenth ending (10) marked *f* and *cresc.*.

# Violino.

11

Violino musical score page 11, featuring measures 9 through 16. The score is written for a violin in G major (one sharp) and 2/4 time. It includes various dynamics, articulations, and performance instructions.

**Measures 9-16:**

- Measure 9:** *p*, *Solo*, *mf espressivo*, *cresc.*
- Measure 10:** *Solo.*, *mf dolce*
- Measure 11:** *Solo.*, *f cant. molto*, *p*
- Measure 12:** *p*, *f*, *2*
- Measure 13:** *f*, *p*, *mf*
- Measure 14:** *rit.*, *mf*, *f*, *4*
- Measure 15:** *f*, *dim*, *2*
- Measure 16:** *mf*, *p*, *3*

**Other markings:** *sf*, *f*, *mf*, *p*, *cresc.*, *rit.*, *dim*, *sempre f*, *1*, *2*, *3*, *4*.

